

FOREIGN RIGHTS CATALOGUE
CHILDREN'S BOOKS
PICTURE BOOKS
FRANKFURT 2025

 GERSTENBERG



 GERSTENBERG

© Illustration by Katrin Stangl

Invitation to Discover the World

NEW
EDITION

3+

Katrin Stangl

**Does Bread
Float in Milk?**
*Schwimmt Brot
in Milch?*

30 pages, fully coloured,
15 x 20 cm, boardbook

€ 13.00

Sold to The Netherlands,
Italy, France



Can a person whisper out loud? Or splash a puddle dry? Wake up stuffed animals by moving oneself? Children discover their world by watching, asking questions and trying things out. In these richly colored pictures, Katrin Stangl answers questions that all of us may have asked ourselves at one time or another. But then the

game starts – every question has multiple answers. And the answers themselves generate more curiosity!

A fun-filled argument for outings that can help us discover and understand our world. Recognized as the most beautiful picture book of 2018.

Katrin Stangl, born in 1977, is an artist and illustrator based in Cologne. Using a variety of techniques, she illustrates texts of her own and other authors. Her printed graphics and illustrations have won several awards. She teaches drawing at the technical high school in Aachen and leads workshops in and outside of Germany.

Great Picture Book Art by Katrin Stangl

NEW
EDITION

3+

Katrin Stangl

Strong as a Bear *Stark wie ein Bär*

30 pages, fully coloured,
15 x 20 cm, boardbook
€ 13.00

Sold to Korea, USA,
Italy, France



Are you wild as a tiger or shy as a roe deer? As talkative as a parrot or still as a mouse? Maybe you're as stubborn as a mule, mad as a bull, or dirty as a pig? Kids are all that and more. Katrin

Stangl's animals and children agree that versatility makes life fun. The book's brightly colored, compact, and clear illustrations tell short stories that inspire reflection.

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Everything's Nicer When We're Together – A Christian Morgenstern Poem for Young Ones.

2+
Christian Morgenstern ·
Philip Waechter
Three Sparrows
Die drei Spatzen

18 pages, fully coloured,
15 x 15 cm, cardboard
€ 10.00

All rights available



Die Drei Spatzen (The Three Sparrows) is probably Morgenstern's most popular poem for children. Its simple message stirs children and adults alike even today. Philip Waechter's illustrations bring us close to the three small sparrows – so close that we can almost see their tiny hearts beating. There they sit cozily, the three sparrows on their branch, despite the snow and the cold, trusting that one day soon they'll fly again in the springtime sun.

Philip Waechter, born 1968 in Frankfurt, studied Communication Design with a concentration on Illustration. Since 1995 he's worked on illustrated books, especially picture books for children. He's now an freelance graphic artist and illustrator in Frankfurt. In 1999, he and other illustrators founded a studio co-op called »labor«.

Christian Morgenstern, (1871-1914) first became known for the witty, ironic verse that nevertheless tapped into deep feeling. He was also recognized for his love poetry and lyric poetry, and for his translations of Scandinavian literature.

Red, Green, Yellow or Multicolour?

2+

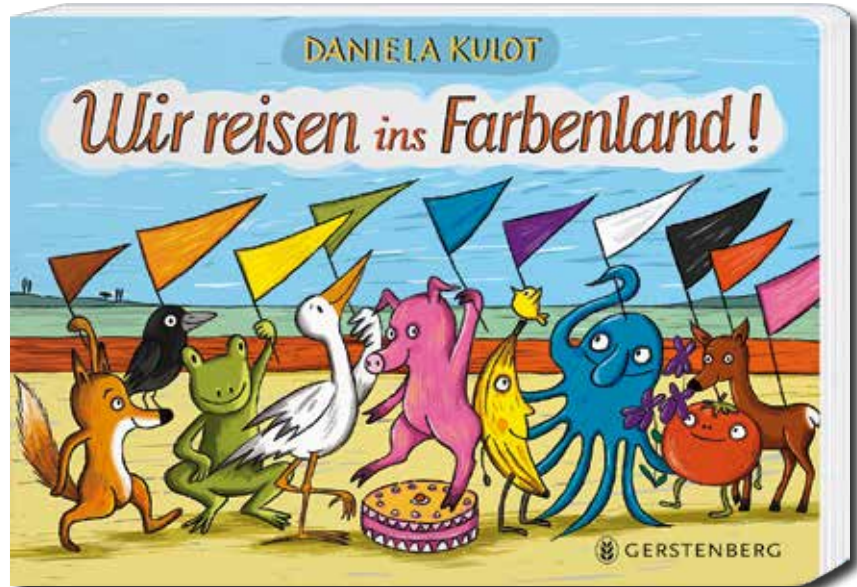
Daniela Kulot

We Travel to the Land of Colour

Wir reisen ins Farbenland

26 pages, fully coloured
22 x 15.5 cm, cardboard
€ 13.00

Sold to Mongolia



A bus is driving to the sea, but take a look, it's passenger-free ... But not for long. Along the way the bus stops again and again, and new passengers enter: In redland, the tomatoes; in Yellowland, bananas; in Greenland, frogs. Come along and join us - there's a surprise around every corner! A fun-filled book about the worlds of colour.

What's Awake at Night? Not Just Cats!

2+

Daniela Kulot

In the Night

In der Nacht

26 pages, fully coloured
22 x 15.5 cm, hardcover
€ 12.00

Sold to Mongolia



What does the cat do at night? She sits on the roof and watches. What does an owl do at night? And the ship in the harbour?

There's so much to discover at night! Many animals are active, but there are workers out too. You could just sit by the window, and watch, and almost forget about bedtime! A picture book to look at again and again - until it's time for bed.

Daniela Kulot, born in 1966, has liked nothing better than painting and drawing since she was a child. Since completing her studies at the Augsburg University of Applied Sciences (graphic design and illustration), she has worked as a freelance painter, illustrator and author. She has published numerous picture books that have been translated into many languages.

The Pig has a Round Belly. Me too!

2+

Daniela Kulot

Me too!

Ich auch!

28 pages, fully coloured,
22 x 15.5 cm, cardboard
€ 9.95

Sold to Norway,
Denmark, Mongolia, Romania



From head to toe, children love to learn and discover things about their bodies. And it's twice the fun when Mom and Dad are there to help! An activity book that makes it fun to learn facts about your body. Look at the pictures, read aloud, rhyme along, and play together!

Everyone's Gotta Pee! Even Cats, Dogs and Fleas!

2+

Daniela Kulot

**Where Does
a Flea Pee?**

*Wie und wo
geht der Flo aufs Klo?*

22 pages, fully coloured
22 x 15.5 cm, cardboard
€ 9.95

Sold to Italy, Spain/Catalan



When Tina's gotta go, no problem: Mommy takes her to the potty and then to her bath. But how does it work for animals? Where do fleas go when they've gotta pee? And cats? And dogs, and cows and little fish? Everyone does it in their own way – even if once in a while they do it in their pants!

An important topic for young children, presented with humor and with brightly colored, sometimes surprising, illustrations by Daniela Kulot.

Let's do it Together!

2+

Daniela Kulot

Together! *Zusammen!*

24 pages, fully coloured,
22 x 16 cm, cardboard
€ 9.95

English translation available

Sold to Czech Republic,
China, Denmark, Spain, Norway, Brazil,
Italy, (Burgenland) Croatia, Mongolia



Everyone, whether big or small, has to eat! Everyone, whether sad or happy, has to go to the bathroom!

Everyone, whether old or young, should have fun! It doesn't matter what distinguishes us from one another—there are many more things that bind us together. Whether eating, playing, laughing, or hanging around, it's much more fun to do things together!

This book's sassy rhymes and colorful, detailed pictures invite reading aloud and rhyming, looking and laughing—and ideally together! A book about friendship, tolerance, and solidarity.

Fun through the Year!

2+

Daniela Kulot

Rhyme your way through January - and through the rest of the year, too!

*Reim dich durch den
Januar und den Rest
vom ganzen Jahr*

28 pages, fully coloured
22 x 16 cm, cardboard
€ 9.95

Sold to Spain, China



In June, perhaps just on a whim, the little froggies learn to swim.

In January, bears sleep in their caves deep under the snow. In May the trees blossom, and in August it's so hot and sunny that the tomcat can do nothing but sit lazily under a tree and dream of raspberry ice cream.

A book that helps the very small ones to learn the months and seasons!

Sooo Much to Discover on Your Way to Bed!

2+

Daniela Kulot

Up the Wooden Hills to Bedfordshire - Rhyme-Wise *Reim dich nett ins Bett*

30 pages, fully coloured
17,8 x 12,8 cm, cardboard
€ 9.95

Sold to Spain, China



Time to go to sleep - but there's lots of things to discover on your way to bed. Such as a mouse removing - a louse.

Kids just love rhymes, especially when read to them by a grown-up. This book invites you to read the rhymes aloud, and to make up a few of your own. What's more, its colourful, imaginative pages just bristle with all kinds of funny little surprising details which children will discover with

glee. To round things off, the icon bar on the left page provides a beginner's pictorial dictionary listing each of the rhyming words next to a picture of the object referred to.

A wonderful bedtime book, one to be read aloud to the kids and a cornucopia of rhymes, all rolled into one – makes going to bed fun three times over!

Count, Rhyme and Sleep with Deer, Beavers and Sheep!

2+

Daniela Kulot

Count yourself to Bed, Little Brat *Zähl Dich nett ins Bett*

30 pages, fully coloured
17,8 x 12,8 cm, cardboard
€ 9,95

Sold to Chile, Spain,
Czech Republic, China, Brazil



Going to bed can be so much fun- there's so much to experience along the way! One small bat flies with you up the stairs, two brightly colored fish lead you to your room, ten long-armed octopuses tuck you in, and eleven sleepy little beavers cuddle with you...

Daniela Kulot's fanciful counting and bedtime book invites reading aloud and rhyming together and teaches easy counting from 1 to 12. A reference column on the left side of the page explains the numbers with digits, words, and pictures. Here even very small children can develop a sense for quantities. Besides, who says that you have to count sheep to fall asleep?

Have Fun with Hair!

2+

Daniela Kulot

Curls, Bangs and Ponytails

*Locken, Pony,
Pferdeschwanz und
jede Menge Firlefanzen*

24 pages, fully coloured
22 x 15.5 cm, cardboard
€ 9.95

All rights available



*Martin's hair, it looks just like
A battle helmet with a spike.
Stylish Annie wears her hair
As if she kept a garden there.*

Even little children love to make fun of other's hair. But whether it's short or long hair, what really matters is what's inside, not on top of, one's head. Here's a whimsical picture book about funny "do's" and comical "cuts". Join in and rhyme along!

Love is in the Air

3+

Daniela Kulot

Where Does Love Come From?

*Woher kommt
die Liebe?*

32 pages, fully coloured,
29.5 x 20 cm, cardboard
€ 12.95

Sold to Denmark, Israel, China,
Mongolia, Italy, Turkey, Korea, Brazil



Where does love come from? That's what the squirrel, elk and duck want to know right away! They embark on a journey to find the answer to their question. Will they succeed?

For some questions, there just aren't easy answers. Sometimes you need to take detours to understand something that was there all along!

A book for young and old.

Today I'm happy. How about you?



3+

Daniela Kulot

**Most of All,
I Like to be Happy!**
*Am Liebsten
bin ich Froh!*

32 pages, fully coloured,
25 x 26.5 cm, hardcover
€ 16.00

Sold to Mongolia, Romania



Sometimes I'm sad, or angry, or brave. But most of all, I like to be happy!

Young children are just learning to identify and name feelings. The colorful illustrations, accompanied by simple rhymes, invite conversation and help children learn about feelings and how to live with them.

- Children learn to take their feelings seriously and to name them. The book brings adults and children together in conversation. Ideal as conversation starter.
- Important message: I can feel sad or angry. What I feel is okay!
- Cheerful illustrations with familiar situations and simple rhymes



Daniela Kulot, born in 1966, has liked nothing better than painting and drawing since she was a child. Since completing her studies at the Augsburg University of Applied Sciences (graphic design and illustration), she has worked as a freelance painter, illustrator and author. She has published numerous picture books that have been translated into many languages.



Let's Learn the Time!

3+

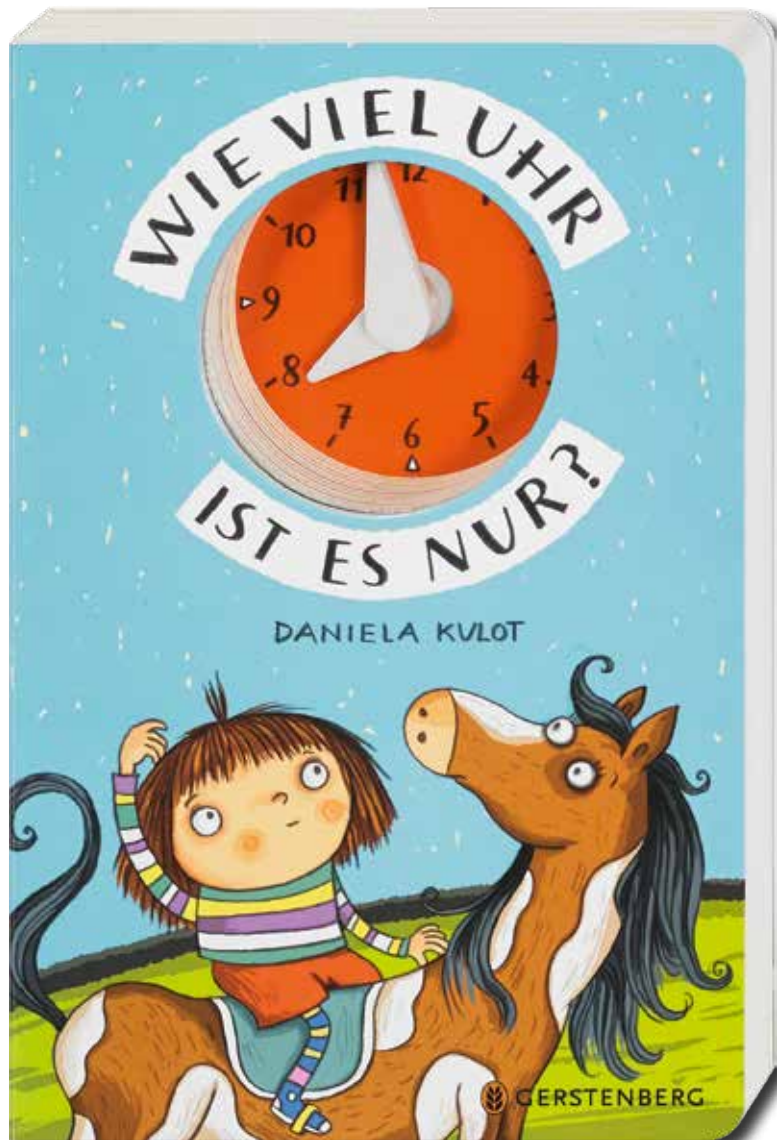
Daniela Kulot

What's the Time?

*Wie viel Uhr
ist es nur?*

80 mm toy watch with
moveable pointers, 26 pages,
fully coloured,
16,5 x 24,8 cm, cardboard
€ 13.95

Sold to Brazil, China



„The rooster crows at seven o'clock. What does he want? Tick tock, tick tock.“
Waking up, washing up, getting dressed, combing hair—that's how the day begins! Hurry up! The pony is waiting to bring you to preschool. And what games shall we play?

This book invites us to learn about times of the day and daily routines. Just rotate the stable clock hands to set the time—klack klack klack—and go from there!



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Mama Brought Home a Present. Red Shoes!

3+

Daniela Kulot

**Lea learns to
tie her shoes**

*Lea lernt
Schleife binden*

26 pages, fully coloured
18 x 18 cm, boardbook
€ 9.95

All rights available



With red shoelaces on the cover

Mama brought home a present – red shoes!
They're so nice! One for each foot.

But they have laces, and Lea doesn't know how to tie shoelaces. She goes up to the attic to hide her new shoes there. That's where Mama is keeping them in boxes. And the boxes have red laces...



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I'm here for You!

3+
Daniela Kulot
**Soon You'll be Well
Again, Little Cat!**
*Bald bist du gesund,
kleine Katze!*
32 pages, fully coloured,
20 x 25 cm, hardcover
€ 11.00

Sold to Brazil



*The cat is sick,
Lies weak on the bed,
Her toes hurt,
And so does her head ...*

Everyone gets sick sometimes, whether they're small or grown up. What we need then, above all, is a little bit of comfortin - from someone who'll hug us, love us, warm us up and take us in their arms.

A book for reading together, to give as a get-well gift, as heart-warming as a hug.

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Everyone Says "Thank You" Don't They?



3+

Werner Holzwarth · Daniela Kulot

Just say Thank You Little Frog! *Sag mal Danke, du Frosch*

32 pages, fully coloured,
19.3 x 25 cm, hardcover
€ 12.00

Sold to Greece



Everyone says "Thank you". Just a little word, but the little frog just can't get it past his lips! Not when the nice fly seller hands him a delicious snake over the counter. Not even when he gets lots of great birthday presents. But you can't have that, can you?

A tongue-in-cheek and warm-hearted story about two little words with a big meaning.

Werner Holzwarth, born in 1947, was Professor of Visual Communication at the Bauhaus University in Weimar. His 1989 book for children *The Little Mole* became a world-wide success. For Gerstenberg he invented the meerkat character in *I wish I were...*, *thought the Meerkat* and the three little bees in *Supercrawler*.

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Who'll Find the Meerkats in this Busy Zoo?

3+

Stefanie Jeschke

Meerkats on the Loose!
A Zoo Search Book
*Die Erdmännchen
sind los*
Ein Zoo-Wimmelbuch

16 pages + cover, fully coloured
21 x 29 cm, cardboard
€ 16.00

All rights available



Who'll find the meerkats in this busy zoo?

Attention! Ten meerkats have escaped, and now they're making a leisurely tour of the zoo! To follow them you'll need nimble feet and eagle eyes. These clever characters are very curious, and they want to have fun. While some of them are busy admiring the stylish haircuts of other zoo animals, others are playing pick-up sticks

with a porcupine or frolicking with the penguins. The action shifts from one continent to another in this zoo. You're guaranteed not to spot them the first time, so before you know it, the tour starts all over again. It's a never-ending creature comedy!

A separate page reveals which animals the meerkats visit.

Stefanie Jeschke, studied Visual Communication at Bauhaus University in Weimar. While still a student she began to illustrate gift books, and books for children and adolescents for various publishing houses. In 2011 she started working as a freelance illustrator in a small town in the state of Brandenburg. Next to ground manikins Stefanie Jeschke also likes ground plums and ground coffee.



He's Alert, Smart and Quick as Lightning: Meerkat is Everybody's Darling!

3 +

Werner Holzwarth · Stefanie Jeschke

**I wish I were ...
That's What the
Meerkat Thought**
*Ich wär so gern ...
dachte das
Erdmännchen*

32 pages, fully coloured
21 x 29 cm, hardcover
€ 12.95

Sold to Denmark, Chile, China,
Korea, USA (English World Rights),
South Africa



Turn left ... straight ahead ... to the right ... straight ahead ... to the left ... Meerkat keeps a beady eye (or rather two) on his surroundings. He admires his neighbours in the zoo: The chimpanzees who fool around all day long, the bears who are so strong, and, of course, the King of all animals, the lion. And he dreams of being like these animals.

If only he knew how much these very animals admire him the sheer surprise would probably send him toppling into the next groundhole. As it is, this smart and nimble little chap remains their secret hero - after all, nobody is quite as alert and quick as him!

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The Book of Many Colours

3+

Sabine Lohf

**Lemon Yellow And
Fire Engine Red**

*Zitronengelb und
Feuerrot*

104 pages, fully coloured
19 x 19 cm, hardcover
€ 16.00

All rights available



In this small, thick colour book, Sabine Lohf has created 50 imaginative pictures that introduce children to the world of colours in a playful way. Be it a frog green frog king or a feather white chick, a little ship in a sea blue sea or a chalk white snowman every page holds a new surprise. What other colours might there be? And maybe big and small people will paint their own

colourful pictures to go with them?

This visual school, which at the same time promotes language, is fun for even the youngest children and opens up the colourful world to them. And it encourages painting and crafting! Recommended as a visual school and for language development.

Sabine Lohf loved to colour and do arts and crafts as a child. She studied painting, graphic arts and photography in Berlin and was an editor and graphic designer at the magazine *Spielen und Lernen* for five years. She oversees theatre projects and other activities with children, was a lecturer at the Wunstorf School of Art and has worked for over twenty years as a freelance graphic designer, photographer and illustrator for numerous magazines and publishers. She is internationally recognized for her arts and crafts books.



Little Elephant, so Big!



3+

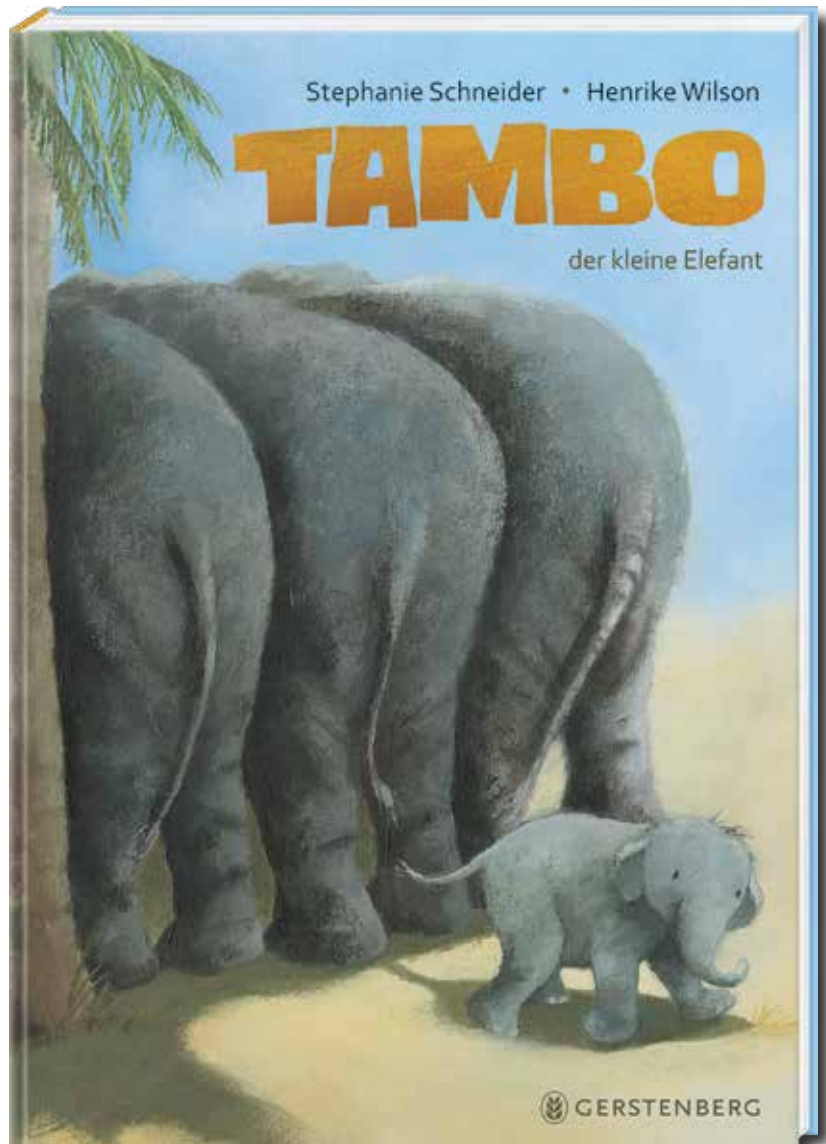
Stephanie Schneider · Henrike Wilson

Tambo
the Little Elephant
Tambo,
der kleine Elefant

32 pages, fully coloured
26 x 37 cm, hardcover
€ 13.95

Sold to Belgium/The Netherlands,
Spain, Denmark, China

Also available as a boardbook
and midi book edition!



Tambo is thoroughly fed up with always being the smallest. After all, he's an elephant! He will prove to everyone how big he is. He will scare a tiger away! He and his friend the bird prepare the courage test. But no one shows up, not even a tiger. With drooping ears, Tambo sadly trudges back to the herd. There they all are, the big ele-

phants. And there's his Mom. Big and grey and dear as always. Next to her, a newborn elephant baby looks at Tambo full of curiosity. Now Tambo feels all the way down to the end of his trunk how wonderful it is to be a needed and looked up to as an older brother. And he thinks it's grand that he's no longer the littlest in the herd!

Stephanie Schneider, born in 1972, wanted two things as a child: to have an elephant as a pet, and to write children's books someday. She still doesn't have an elephant as a pet. However, ever since 2004, she sits every morning in her favourite Hannover coffee shop and writes book and radio stories for children and adults.

Henrike Wilson, born 1961 in Cologne, studied graphic design and painting there and in the USA. Today she lives and works as a freelance illustrator in Berlin. Her picture books have been translated into numerous languages.

Joy is Contagious!



3+

Christiane Schwabbaaur · Henrike Wilson

Happy Penguin *Pinguin im Glück*

32 pages, fully coloured
23 x 23 cm, hardcover
€ 13.00

Sold to France



It's the scene at the Pole: a penguin standing. Here comes another, wearing scarf. Then another, with a cap. They stand together that way as the winter wind blows. Then comes another, passing all the others by. One that follows its beak and clearly has a goal in mind. That runs and does a cannonball splash into the blue water, just for fun!

Have you ever heard of such a thing? Luckily, joy is contagious, and pretty soon all the penguins are romping around in the water, splashing and snorting. We'd love to join them. It's hard to imagine a funnier, more focused depiction of a transformation from gloom into pure joy and happiness. Warning: it's contagious!

Christiane Schwabbaaur, worked for over twenty years as editor at a well-known children's publisher. Then she decided to become a writer and to make her contribution to publishing as an agent. She lives with her family in Munich.

Henrike Wilson, born 1961 in Cologne, studied graphic design and painting there and in the USA. Today she lives and works as a freelance illustrator in Berlin. Her picture books have been translated into numerous languages.

The Day my Little Sister Decided to be an Elephant



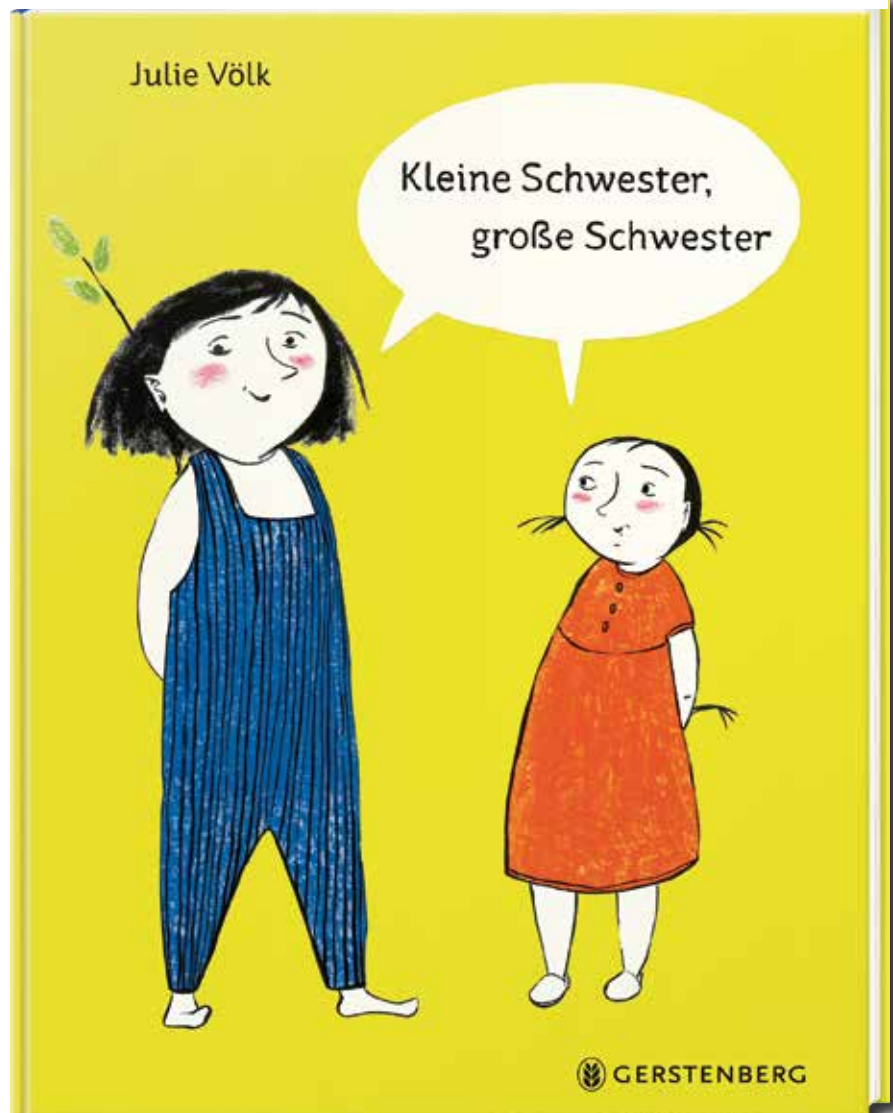
3+

Julie Völk

Little Sister, Big Sister *Kleine Schwester, Große Schwester*

32 pages, fully coloured,
18.3 x 24 cm, hardcover
€ 14.00

All rights available



Ada is still small. Small ears, small nose, small hands, small feet. Just like a little sister. And as it is with little sisters, their little heads are full of big ideas. On Monday, Ada decides that she would rather be a little elephant. With a big trunk. On Tuesday, she wishes she had the matching elephant ears to go with it, and so it continues merrily through the week. But suddenly, when so-

meting goes wrong for Ada the elephant, she's gone or is she?

Julie Völk tells the story of two sisters in clear, reduced images with bright color accents. In doing so, she cleverly combines "pretend play" with the relationship between the two. As clear and focused as the story is, as strong is the homage to play and the childlike imagination.

Julie Völk, born in Vienna in 1985, grew up in Lower Saxony, studies Illustration at the HAW in Hamburg. the multiple award-winnig artist (she received the Serafina, the Troisdorf Picture Book Award and twice the Austrian Youth Book Award) lives with her family in Lower Austria.



Hop on Board and look Around!

Awarded with
Österreichischer
Kinder- und
Jugendbuchpreis
2022



3+

Julie Völk

Good Morning, Little Tram *Guten Morgen, kleine Straßenbahn*

32 pages, fully coloured,
28,5 x 21 cm, hardcover
€ 14.95

Sold to China, Belarus, Turkey



Early in the morning, when the streets are still quiet, the sun casts its golden light over the sleeping houses, and the street sweeper is dusting off the sidewalk, the streetcar driver wakes up. Quietly, he gets dressed and drives his little streetcar into the day. The fish saleswoman climbs on, as do the boy with the toy Ferris

wheel and the woman who just knits and knits. Where are they all going? Which streets and parts of the city will the little streetcar visit on its way? Just hop on board and travel along to find out! The streetcar moves along so peacefully, and the passengers, houses, and streets have so very many stories to tell!

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How a Cozy Rainy Day Led To an Exciting Trip to Dragonland

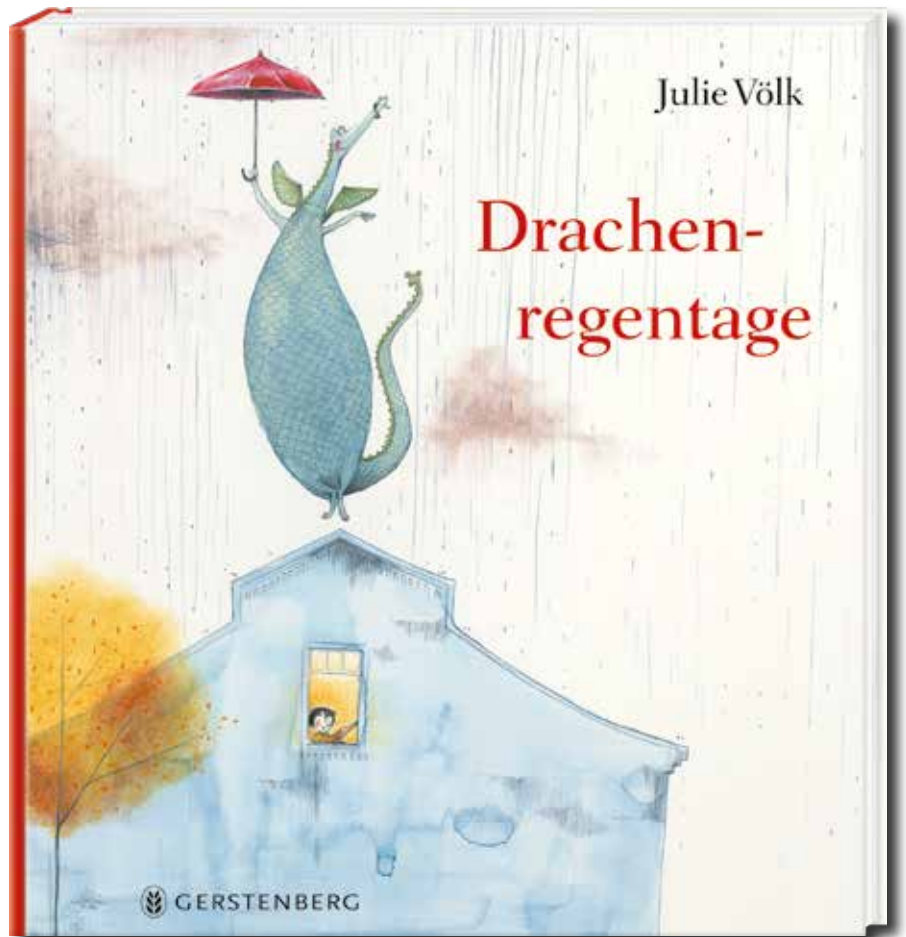
4+

Julie Völk

Rainy Day for Dragons *Drachenregentage*

48 pages, fully coloured
19.5 cm x 25.5 cm, hardcover
€ 18.00

Sold to Brazil,
New Zealand (English World Rights)



Actually, Toni and the dog wanted to spend the rainy day on the sofa - with pillows and cocoa and books. Then the doorbell rang and in walked Fred, an elegant dragon and a great friend, carrying an umbrella. Fred needed to pee, but Toni's loo was much too small for a dragon. What to do? Toni and the dog offer suggestions, but none of them seem right for a dragon with style. After all, who has ever seen a dragon peeing against a tree? No one! Fred has to deal with it, because it's becoming urgent. So he sweeps

up his friends and sets them on his back for a flight to Dragonland, where there are magnificent floating pagodas ...

Julie Völk's atmospheric picture worlds are not just an homage to cozy rainy days. The artist manages to tell a witty dragon adventure story while addressing a need that we all, not just dragons, sometimes have when we need to find a private place to go.

Julie Völk, born in Vienna in 1985, grew up in Lower Saxony, studies Illustration at the HAW in Hamburg. the multiple award-winning artist (she received the Serafina, the Troisdorf Picture Book Award and twice the Austrian Youth Book Award) lives with her family in Lower Austria.



Birthday Surprise for a Dragon



4+

Julie Völk

Dragon Birthday *Drachen-Geburtstag*

40 pages, fully coloured,
25 x 26.5 cm, hardcover
€ 19.00

Sold to Mongolia, Turkey



It's Fred the Dragon's birthday! And to celebrate properly, he starts the day by treating himself to coffee and milk in bed, and then a delicious breakfast before he plunges excitedly into preparing for his party. Toni and the dog will come, but unfortunately his other friends either have made other plans or it's too far to travel. Fred bakes a cake, picks flowers, cleans and decorates. As he brings the table into the garden, he has a huge birthday surprise: all his friends are there! They

were hiding in the house. So there's a lively party with cake, candles, balloons and soap bubbles. What fun it is, when you have friends like these!

Julie Völk's richly detailed and atmospheric illustrations convey the joy of planning a celebration and everything that belongs to a birthday, and besides that, she offers a jolly search game. It's a perfect gift for all dragons and birthday children!

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Grimm's Fairy Tales as seen by Artist Julie Völk – A Magical Masterpiece

Awarded with
Österreichischer
Kinder- und
Jugendbuchpreis
2022



4+

Julie Völk

A Time When Wishing Still Helped *Zur Zeit, wo das Wünschen noch geholfen hat*

400 pages,
with colored illustrations,
15 x 19 cm, hardcover
€ 26.00

Sold to Estonia, Brazil



This selection of stories unites familiar and beloved tales with a few others that deserve to be discovered anew. Julie Völk guides us through enchanted waterways, through thick forests and breathtaking mountain landscapes; she shows us magical gardens and pauses while we marvel at secret cottages and mighty palaces.

There are strange creatures to discover, along with clever girls and boys; witches playing tricks, and yes, even the Devil is at work. Just as the tales themselves enter our dreams, make us shiver and sometimes cause us to laugh out loud, the illustrations cast their own spell.

Julie Völk, born in Vienna in 1985, grew up in Lower Saxony, studies Illustration at the HAW in Hamburg. the multiple award-winnig artist (she received the Serafina, the Troisdorf Picture Book Award and twice the Austrian Youth Book Award) lives with her family in Lower Austria.

In numerous vignettes and colorful larger scenes, Julie Völk presents the stories anew in her own unique style. She references the familiar while calling our attention to new details. This treasury of stories becomes, in the best sense, a gift to all – children will discover countless details, and in the red-and-white vignettes they will »read« the stories on their own; more seasoned readers will be surprised by new perspectives. The pictures, like the stories, allow us to travel back in time, but they remain modern and fresh. The unique environment created by these intimate, yet powerful pictures will enchant young and old alike.

Walking to School – A Wonderful Everyday Journey

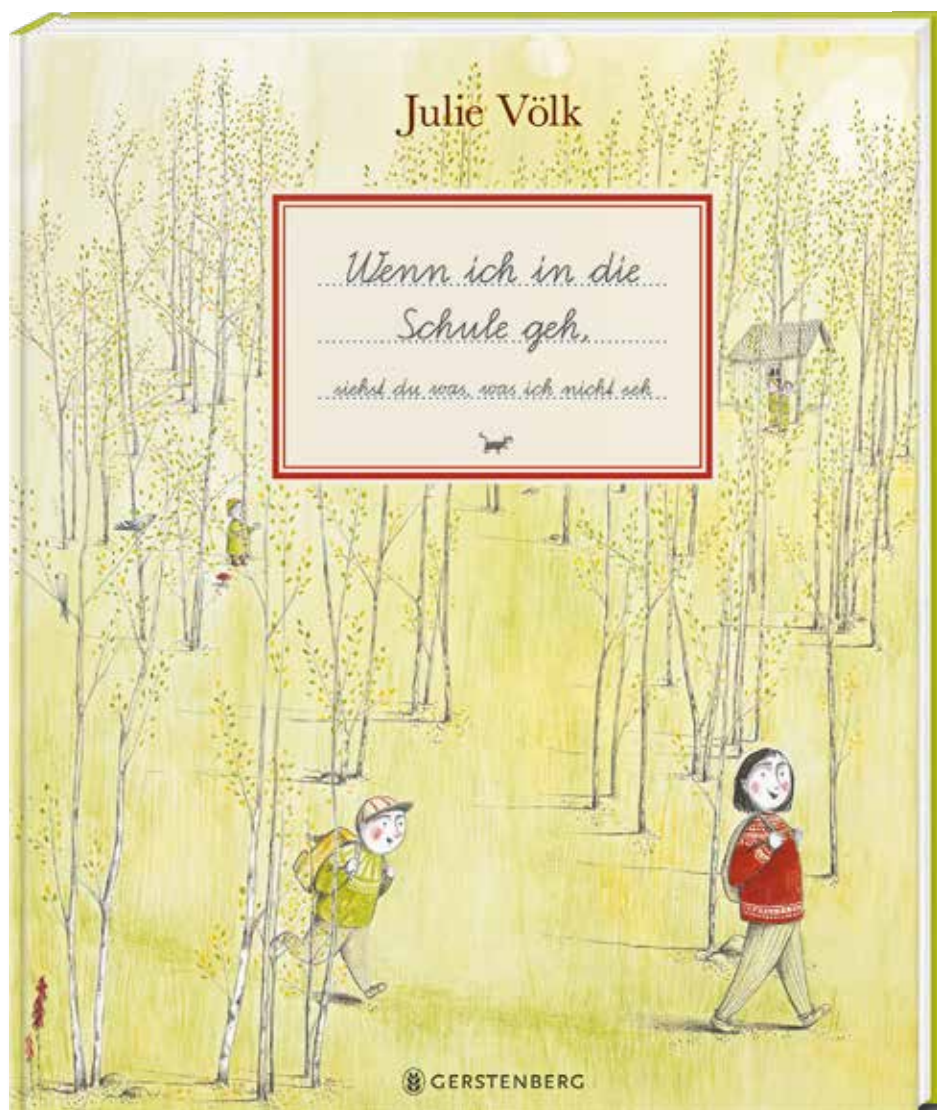
4+

Julie Völk

Going to School *Wenn ich in die Schule geh*

32 pages, fully coloured,
25 x 29 cm, hardcover
€ 16.95

Sold to Brazil
(Portuguese worldwide), Turkey



A girl and her little brother leave to go to school. Because the walk feels shorter and more fun with a larger group of people, they gather more and more children along the way. The reader is lucky enough to meet all of these different people and their equally different homes.

The path to school leads through a springtime birch forest to the river where the fishing family lives, past the farm, past the fields leading towards the city, past the auto repair shop, the

circus tent, the bakery, and the pet shop, until it finally ends at the school. And the teacher? Oops – he overslept and is in a big hurry. Anyone who sets off down the path again will see him rushing off to school in the background.

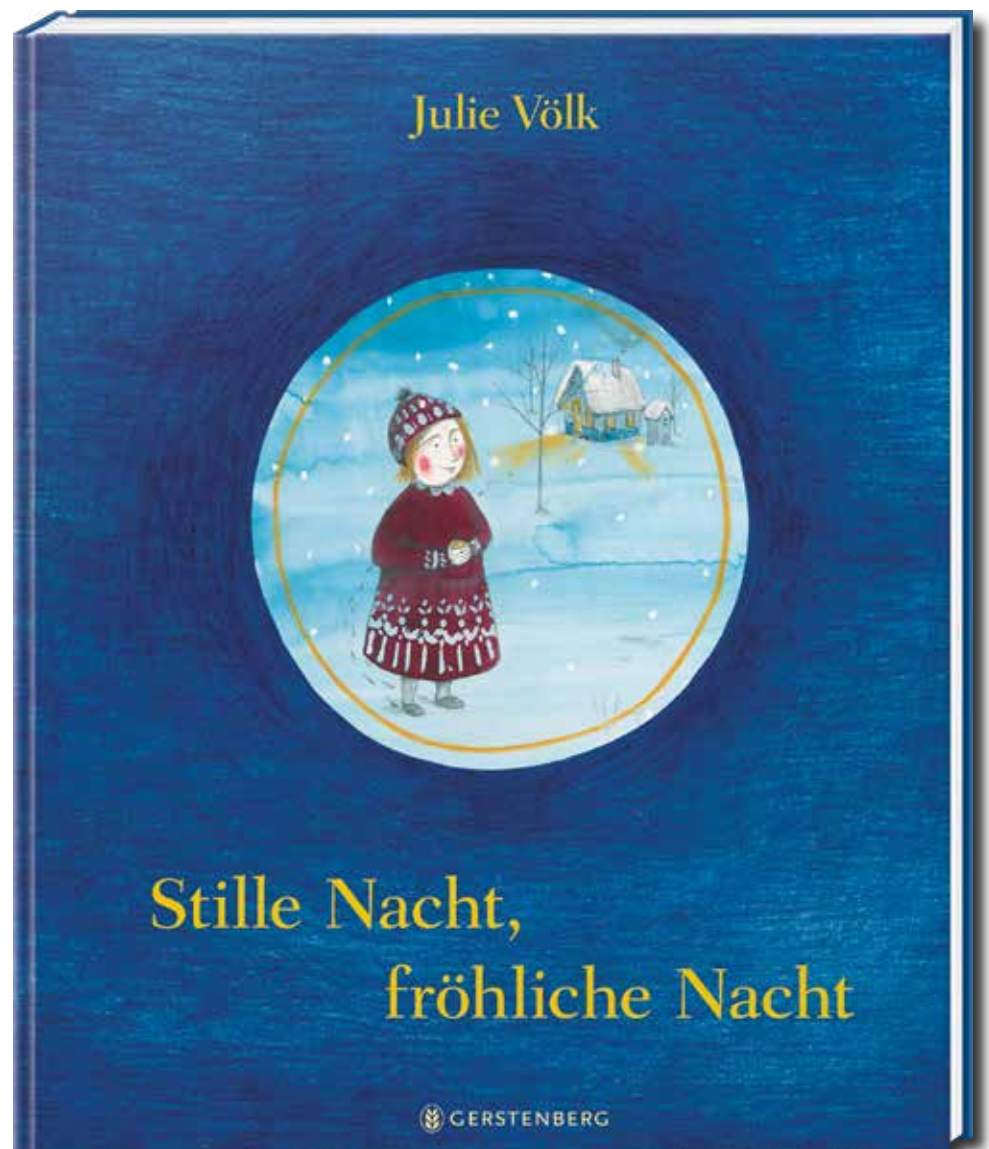
Julie Völk's illustrations depict the appeal of changing landscapes and the colourful diversity of people. Without the use of text, they show the importance, social function, and fun of going places on foot.

Julie Völk, born in Vienna in 1985, grew up in Lower Saxony, studies Illustration at the HAW in Hamburg. the multiple award-winning artist (she received the Serafina, the Troisdorf Picture Book Award and twice the Austrian Youth Book Award) lives with her family in Lower Austria.

Snow and Coziness

4+
Julie Völk
**A Wonderful
Christmas Night**
*Stille Nacht,
fröhliche Nacht*
32 pages, fully coloured
24,5 x 29,3 cm, hardcover
€ 14.95

Sold to Turkey



In a glittering, snowy landscape, something colorful and cheerful approaches on the horizon. Gradually you can see a richly packed caravan of colorful carriages and trailers—a circus is travelling through the country. Is it bound for the city, where people are running their last errands in eager anticipation of Christmas? No, the carriages move on, because they're already expected somewhere: a mother and child are waiting for their loved ones in front of a brightly lit, cozy house to prepare for and celebrate a wonderful

Christmas together.

Without using a single word, Julie Völk tells us in her very own language what makes Christmas special for so many of us: anticipation, coming together, and joyful, shared time that echoes in us when the special quiet night is over. In looking at Völk's pictures, you can feel the clear winter air, hear the ringing of bells and the crunching of snow, and discover new details with every glance.

Julie Völk, born in Vienna in 1985, grew up in Lower Saxony, studies Illustration at the HAW in Hamburg. the multiple award-winnig artist (she received the Serafina, the Troisdorf Picture Book Award and twice the Austrian Youth Book Award) lives with her family in Lower Austria.



Discover the World Revolving Around the Stage!

4+

Cornelia Boese · Dorota Wünsch

Where's Theatrine?

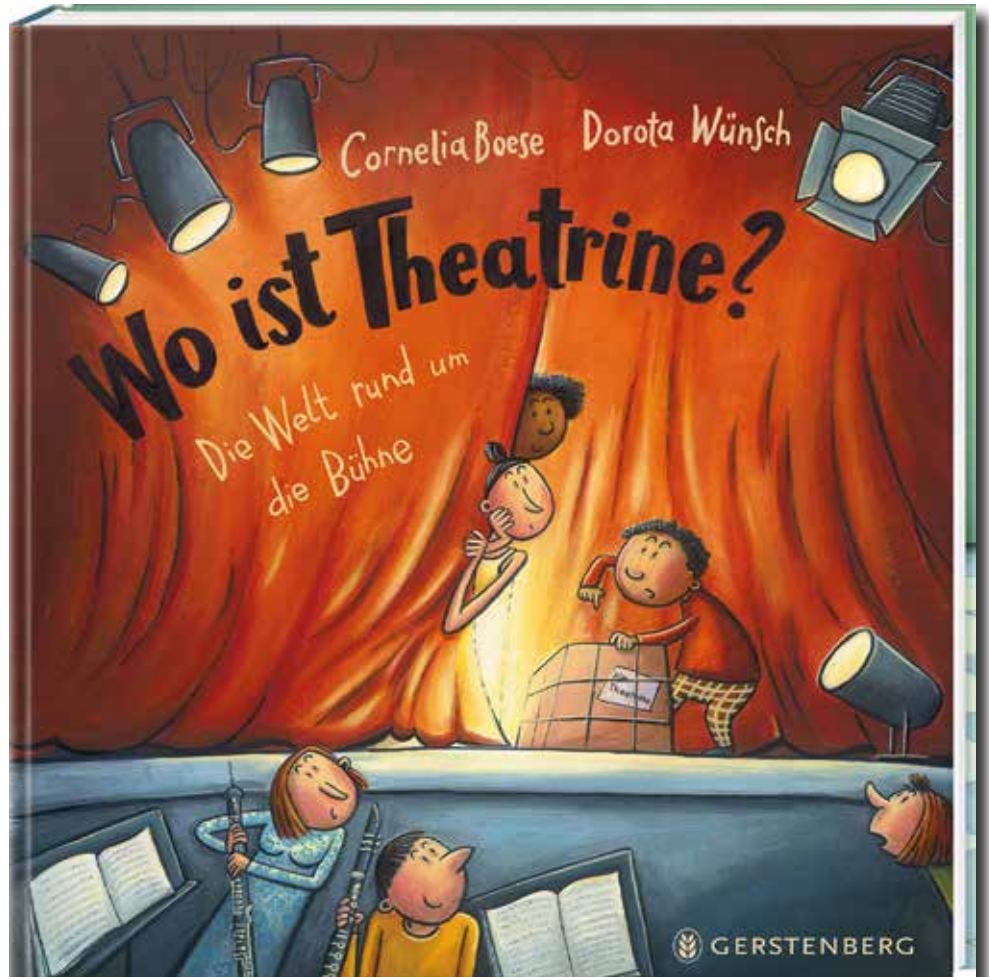
All about the Theatre

Wo ist Theatrine?

Die Welt rund um die Bühne

32 pages, fully coloured,
25 x 27 cm, hardcover
€ 14.00

All rights available



Theatrine is standing on a package that's been delivered to the Grand Opera House. That's where they perform ballet, opera and plays. While looking for the elusive Theatrine we can see what's behind the curtain! There are studios, wardrobes, the cafeteria, the orchestra pit, the choir loft

and lots more! But where is Theatrine hiding? And what's hidden in that mysterious package? In cheerful rhymes and pictures that capture the happy chaos, children are introduced to the secret world behind the wings of a performing arts theatre. Let the curtain rise!

Dorothea Wünsch was born in Lodz, Poland in 1962 and studied for two years at the Art Academy in her native city. In 1984 she came to Germany on a scholarship, and she stayed until 1992, studying art at the University of Mainz. Since 2003 she has worked as a freelance illustrator. She lives with her family in Saarbrücken.

Cornelia Boese, born in 1970 in Würzburg, studied at the Same City's Hochschule für Musik and worked for years as an opera prompter. Her translation of a lost Salieri opera into German provided an impetus for her to write lyrical works of her own. Since 2006 she has been working as a freelance author.

Little Heroes and Big Friends

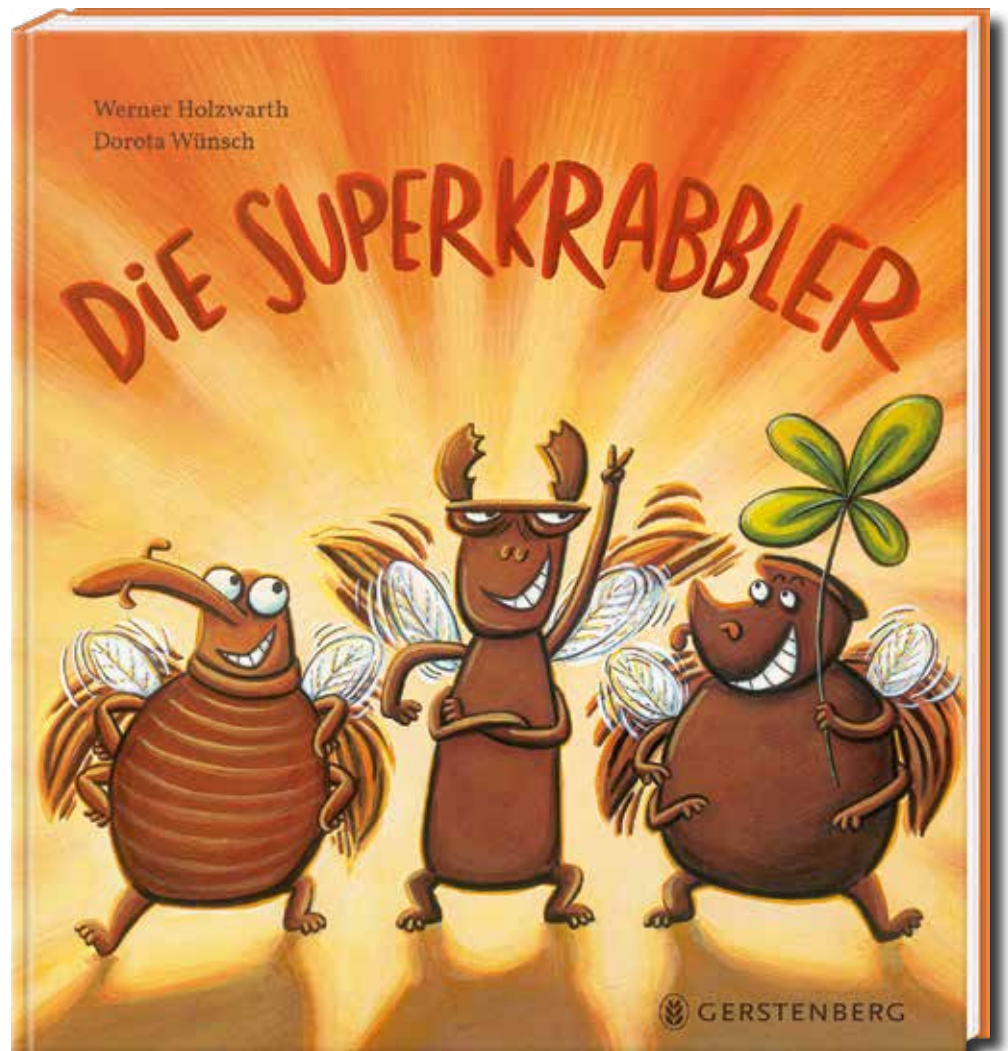
4+

Werner Holzwarth · Dorota Wünsch

Supercrawler *Die Superkrabbler*

32 pages, fully coloured
25 x 26.6 cm, hardcover
€ 16.00

All rights available



Just out of curiosity, Trunky the Weevil inspects an abandoned picnic area. He finds a small card with a picture of an animal with a trunk, just like him! The card says that this animal can weigh 7000 kilograms and grow up to 4 metres high. Amazing! His friend Nosey, the rhinoceros beetle, is very impressed and excited when they find another card, this one showing a rhinoceros. And there is also a picture of an animal with

antlers, just like the ones their stag beetle friend Little Hubert has. The three of them can hardly believe what strong animals they will be when they grow up. Their heroic fantasies are interrupted when a call for help brings them back to the forest floor. That's when they realize that they are great as little crawlers, and they're the best of friends.

Werner Holzwarth, born in 1947, was Professor of Visual Communication at the Bauhaus University in Weimar. His 1989 book for children *The Little Mole* became a world-wide success. For Gerstenberg he invented the meerkat character in *I wish I were..., thought the Meerkat* and the three little bugs in *Supercrawler*.

Dorota Wünsch was born in Lodz, Poland in 1962 and studied for two years at the Art Academy in her native city. In 1984 she came to Germany on a scholarship, and she stayed until 1992, studying art at the University of Mainz. Since 2003 she has worked as a freelance illustrator. She lives with her family in Saarbrücken.

Some Like It, Some Don't!



4+

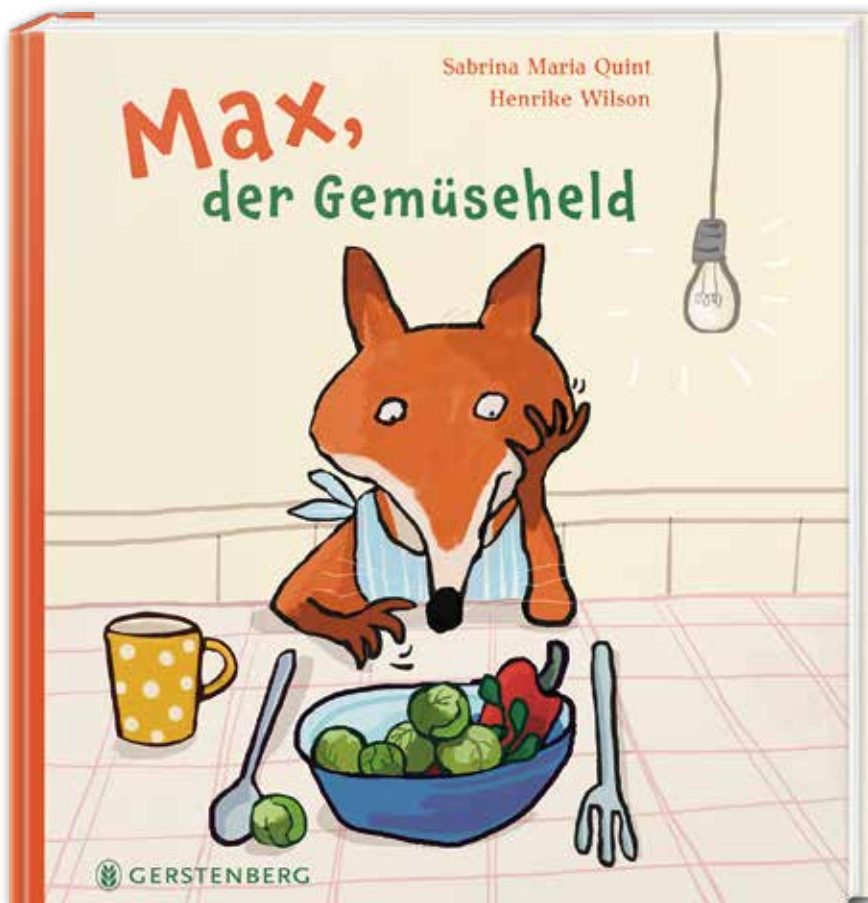
Sabrina Maria Quint ·
Henrike Wilson

Max, the Vegetable Hero *Max, der Gemüseheld*

32 pages, fully coloured,
25 x 26.6 cm, hardcover

€ 15.00

Sold to Mongolia



Max Fox loves to eat fruit and vegetables. The other forest animals don't understand that. Just green things? That can't be right – they're not even that tasty! Max starts to wonder if something is wrong with him. Wolf and Bear look on approvingly as Max creeps into the barn and grabs a chicken. Soon, good smells are coming from Max' kitchen. They knock on Max' door

asking if they can join Max for lunch, and then a big surprise awaits them.

What people love to eat is always interesting to find out. This book shows that it pays to look beyond our own plates and to taste new dishes. And we learn that food eaten with friends tastes the best of all!

Sabrina Maria Quint, born in 1985 in Reinbek, studied German and History during her teacher training. Children and children's books are close to her heart. She's turned her passion towards teaching, and among other pursuits she develops digital classroom materials.

Henrike Wilson, born 1961 in Cologne, studied graphic design and painting there and in the USA. Today she lives and works as a freelance illustrator in Berlin. Her picture books have been translated into numerous languages.

The Happiness of Not Finding!



4+

Werner Holzwarth · Mehrdad Zaeri

Winter of the Squirrel *Der Winter des Eichhörnchens*

32 pages, fully coloured
23 x 33 cm, hardcover
€ 19.00

Sold to China



The Happiness of Not Finding!

Squirrel is young, and life is beautiful! Gathering nuts, burying them, and having a good winter - no problem at all!

Then, squirrel grows old. Gathering nuts and burying them takes a lot of energy. Finding the nuts again is an even bigger problem - especially when one forgets what one was looking for! It's enough to make a squirrel tired, a little sad, even angry!

Mehrdad Zaeri was born in Isfahan (Iran) in 1970. At the age of fourteen he fled with his family through Turkey to Germany. Since 2006 he has worked as an illustrator, live-performance sketcher and storyteller in Germany. In 2016 he founded, with his life partner Christina Laube, "Duo Sourati", which specializes in large-scale spray-painted mural art. *Winter of the Squirrel* was his first book for Gerstenberg. (www.mehrdad-zaeri.de)

Then, everything starts to make sense again.

Mehrdad Zaeri's magical illustrations invoke the inner life of a squirrel. A positive parable of life in this picture book story written by Werner Holzwarth.

Werner Holzwarth, born in 1947, was Professor of Visual Communication at the Bauhaus University in Weimar. His 1989 book for children *The Little Mole* became a world-wide success. For Gerstenberg he invented the meerkat character in *I wish I were...*, *thought the Meerkat* and the three little bugs in *Supercrawler*.

A Magical Story in the Winter Forest

4+
Ute Krause
**Nora and the
Great Bear**
*Nora und der
Große Bär*

32 pages, fully illustrated
24 x 30 cm, hardcover,
€ 19.00

Sold to Denmark



Nora longs to go with the hunters to find the legendary Great Bear that everyone in the village has been talking about. She dreams of becoming the best bear hunter of all. Some say she's too small - no way!, says Nora. then, the Great Bear appears - and all at once, everything seems different. What started out as a bear hunt ends as an unforgettable encounter! "So what was the Great Bear like?"

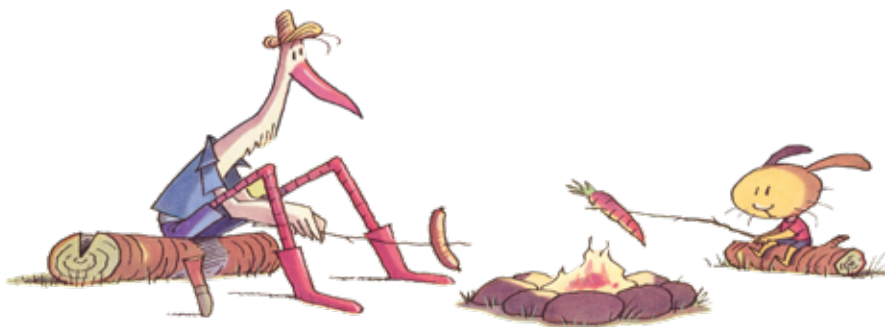
"As a big and old as the forest", said Nora, "and just as beautiful."

First published in 1989, *Nora and the Great Bear* quickly became a classic picture book. Now author/illustrator Ute Krause has created completely new illustrations to accompany the text, and once again she invites us into the magical winter forest.

Ute Krause was born in Berlin in 1960. She grew up in Turkey, Nigeria, India and the United States. She studied visual communication and screenwriting, and has been a successful illustrator, novelist, screenwriter and director. She has written numerous books, many for children, and her work has received wide acclaim. For the Gerstenberg edition of *Nora and the Great Bear*, she has created all new illustrations.



Camping Adventure in the Forest



4+

Karsten Teich

Grandpa Goes Camping *Paul und Opa gehen zelten*

40 pages, fully coloured

25 x 21.5 cm, hardcover

€ 15.00

Sold to Turkey



Paul is on vacation with grandpa in the country. Grandpa's house is so cozy! Paul doesn't like to go outside. There are all kinds of things that prick and sting thistles, nettles, insects. Besides, the sun is shining way too much! But when the house is suddenly full of wasps, the two seek refuge in the nearby forest with their tent. A whole

new world for Paul! What are the strange pegs for? How do you make a fire for dinner? And why is it so quiet in the forest?

A new fun adventure with Paul and Grandpa, where children learn a lot about nature and everything about camping!

Karsten Teich was born in Hannoversch Münden in 1967. After studying art at the University of the Arts in Kassel, he worked for various magazines and daily newspapers and wrote and designed very successful children's books. He lives in Berlin.
www.karstenteich.de

Biking adventure with Paul and Grandpa

POFFFFF

4+

Karsten Teich

**Grandpa
Goes for a Bike Ride**

*Paul und Opa
fahren Fahrrad*

40 pages, fully coloured
25 x 21 cm
€ 13.95

Sold to Slovenia, Russia



Paul is spending his summer holiday with Grandpa in the country. Grandpa's great – but life in the country sure isn't! No Internet, no cinema – Grandpa doesn't even have a car! But then the two find a red folding bicycle in a ditch on the side of the road. They work together to fix it up. The tires need to be patched and the chain oiled, and of course it needs working brakes and a bell. Paul also has to get a helmet.

Finally they're ready and Paul and Grandpa ride uphill and downhill on the path to the lake. Not even a flat tire can stop them now!

In this heartwarming and humorous picture book, children learn all the essentials about owning and riding a bicycle. It's a grandfather and grandson holiday adventure for bike-lovers great and small!



Karsten Teich was born in Hannoversch Münden in 1967. After studying art at the University of the Arts in Kassel, he worked for various magazines and daily newspapers and wrote and designed very successful children's books. He lives in Berlin.
www.karstenteich.de

Clear the stage for the hilarious animal orchestra!



4+

Cornelia Boese · Manuela Olten

Animal Conductor

Der Tierigent

32 pages, fully coloured
25 x 26,6 cm, hardcover
€ 13.00

Sold to China



The animal orchestra is giving a concert in a public park. Everyone takes their instruments out, but the stage is too narrow for the sparrow.

He begs: »Please may I play the clarinet?«

The monkey says: »I'm afraid you're too small yet.«

He can't blow hard enough for the tuba. He's not strong enough for percussion. And to hold a bow for the stringed instruments he'd need paws instead of wings. Defeated, the sparrow sits in the audience.

The sound was nice just days ago

But now the music has no flow:

Just squeaks and squawks—a real disaster,

They all play faster and faster...

One thing is clear: they need someone to keep a steady beat. So the tiny sparrow becomes a great conductor.

Colorful illustrations and humorous rhymes introduce the instruments of the orchestra and invite you to enjoy the concert!

Cornelia Boese, b. 1970 in Würzburg, studied at the Hochschule für Musik in her hometown and has worked as an opera prompter, stage musician, and moderator for children's concerts. She has been living as a freelance poet since 2015. The Tiny Conductor is her third picture book with Gerstenberg.

Manuela Olten, b. 1970, is a photographer and accredited designer. She studied illustration at the University of Art and Design in Offenbach, where she still lives today. Manuela Olten has won the Troisdorf Picture Book Prize and the Oldenburg Children and Youth Book Prize and was nominated for the German Youth Literature Prize.

Monster Alert!



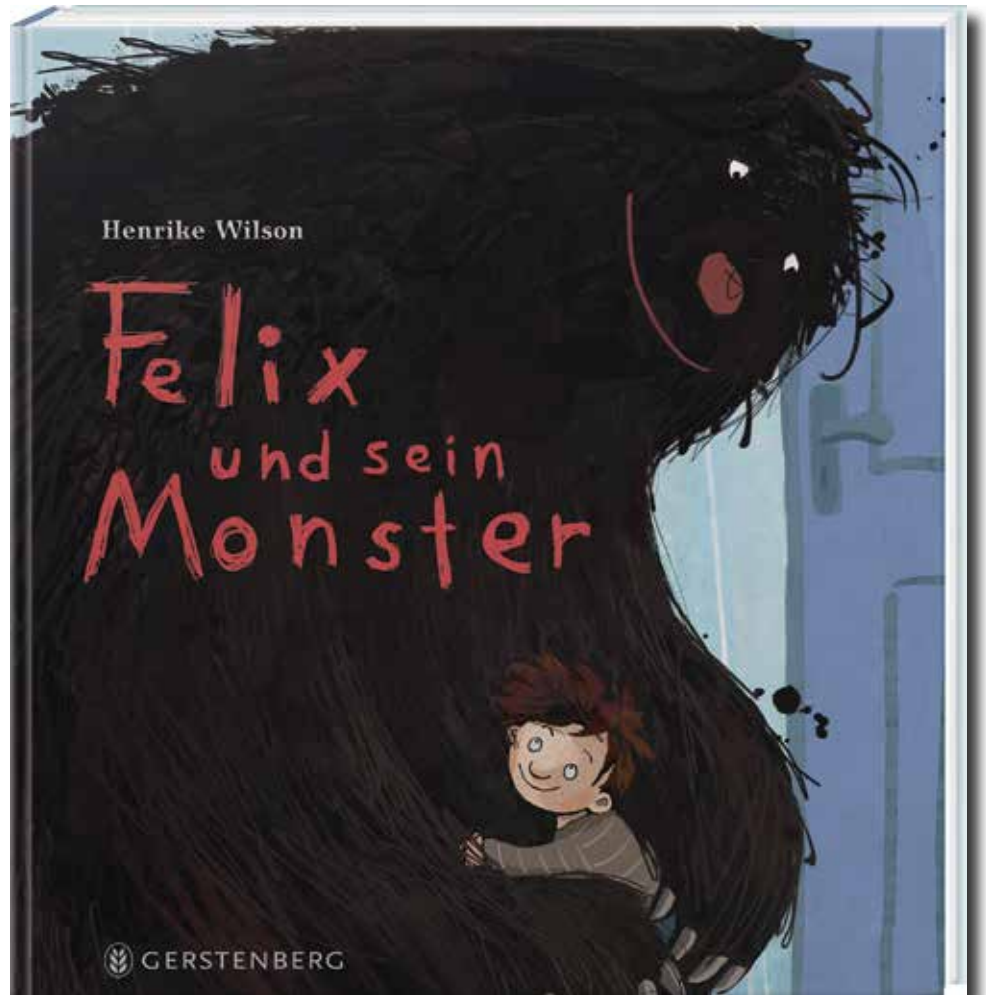
4+

Henrike Wilson

Felix and his Monster *Felix und sein Monster*

32 pages, fully coloured
26 x 27 cm, hardcover
€ 15.00

Sold to Belarus



Felix would be content with his life, and with himself, if he just weren't so afraid! He often has this feeling that something scary is lurking ahead. He gets Spooked easily and then he worries about what the other kids will think of him. Then one day he gets into a terrible rage about his fear he can't shake. He takes it out in wild scribbling on a piece of paper. What's left is a monster! A super-cool monster!

Henrike Wilson writes with great sensitivity about finding the courage to face one's fear. A book about courage and friendship - and a very special monster!

Henrike Wilson, born 1961 in Cologne, studied graphic design and painting there and in the USA. Today she lives and works as a freelance illustrator in Berlin. Her picture books have been translated into numerous languages.



Be Well Prepared for Winter!



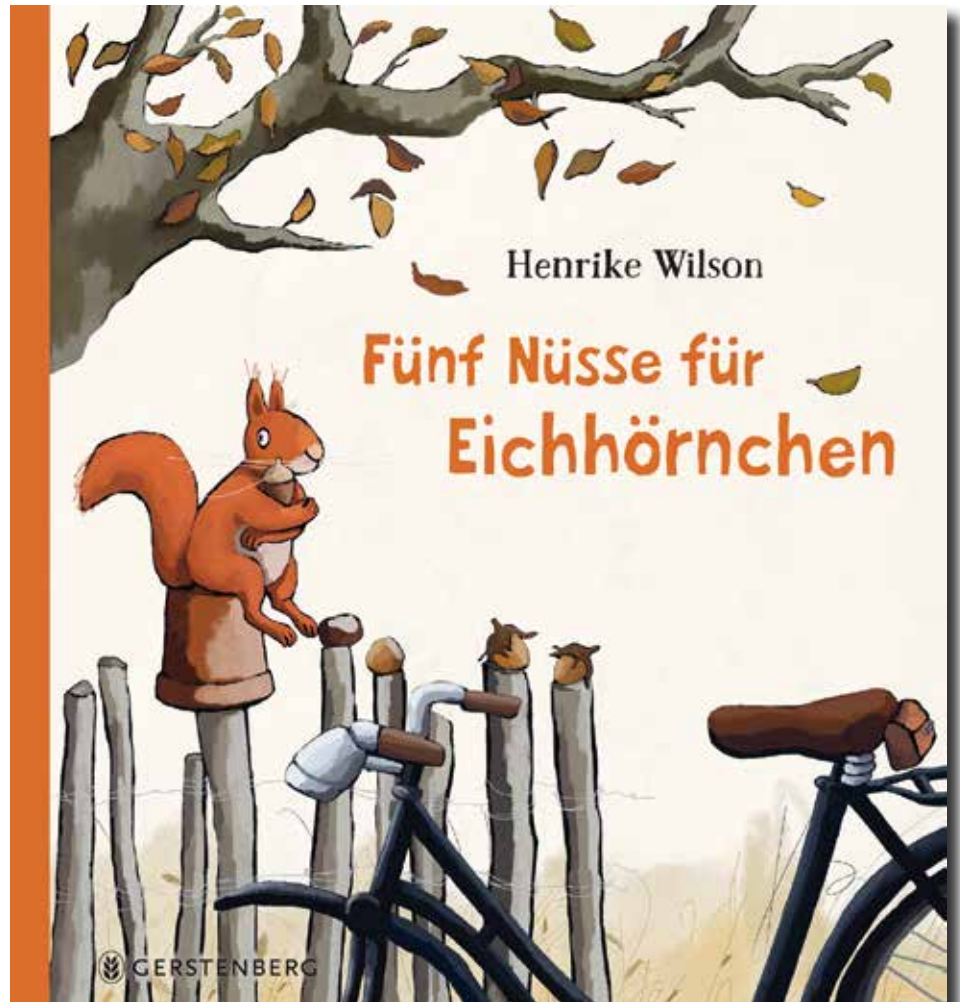
4+

Henrike Wilson

Five Nuts, Squirreled Away *Fünf Nüsse für Eichhörnchen?*

32 pages, fully coloured,
25 x 27 cm, hardcover
€ 14.00

Sold to China, Denmark,
France, Spain, Korea



It's fall! The leaves whirl in the wind and the squirrel is beginning to stockpile nuts for the winter. So far, five nuts have been gathered. The squirrel wants to hide them where no one will find them. It does so with great enthusiasm and finds excellent hiding spots. However, it was working with such zeal that it, unlike the reader, didn't notice that other animals were watching the whole time. When winter comes and everything's covered by a thick blanket of snow, the cheerful little squirrel tries to gather its nuts - only to find that the first four have apparently grown

legs and escaped! Luckily the fifth and best nut (the one with the tiny hat!) is still there in its fantastic hiding place. So it's no problem that the other animals helped themselves to his supply.

A book about the art of finding pleasure in what you do have instead of worrying about what you don't. But this is also a story about garden animals and the changing of the seasons, with all its many marvels - lovingly told with atmospheric illustrations by Henrike Wilson.

Henrike Wilson, born 1961 in Cologne, studied graphic design and painting there and in the USA. Today she lives and works as a freelance illustrator in Berlin. Her picture books have been translated into numerous languages.

"In a Springtime Mood - The Garden Adventures of Squirrel and Friends"



4+

Henrike Wilson

Squirrel Finds a New Home

Eichhörnchen zieht um

32 pages, fully coloured
26 x 27 cm, hardcover
€ 14.00

Sold to France, Korea



It's springtime! Squirrel wakes up from its winter sleep full of energy and purpose, and is amazed to see flowers in front of its usual nest opening. How can that be? Flowers in the middle of the treetops? Mouse knows: a storm blew the tree over last night. So squirrel has to find a new place to live! Squirrel's garden companions offer to share their homes. That's nice, but squirrel needs a cozy place of its own, so the search be-

gins for a new home in the most beautiful tree in the garden - and there, squirrel finds a delightful surprise!

This is a story of helping hands and friendship, garden creatures and the magic of springtime, in a warm-spirited, richly illustrated book by Henrike Wilson.

Henrike Wilson, born 1961 in Cologne, studied graphic design and painting there and in the USA. Today she lives and works as a freelance illustrator in Berlin. Her picture books have been translated into numerous languages.



A Homage to Boredom



4+

Henrike Wilson

Pritty Darn Boring!

Ganz schön langweilig!

32 pages, fully coloured
25 x 27 cm, hardcover
€ 14.00

Sold to USA (English World Rights),
China, Italy, Spain



A little bear trots through the forest and isn't quite sure where to go. He's bored and no one has time for him- everyone's busy. At last, he lies down on the forest floor and decides to do nothing – absolutely nothing. And even though he isn't occupied, lots of things are happening. Slowly but surely he begins to feel calm and his senses begin to awaken. He begins to pay attention to the sounds around him and to feel, see, sense, and discover more and more. His head feels free, his curiosity is awakened, and lots of new ideas begin to come to him.



Entertained and restored, he starts off on his next adventure.

In a time in which even kindergartners need weekly planners and everyone always has something to do (at least on a tablet or the like), Henrike Wilson remembers the value and necessity of boredom and free, unstructured time, and pays homage to these with vivid visuals. The ability to enjoy aimless time can be so fulfilling.

Henrike Wilson, born 1961 in Cologne, studied graphic design and painting there and in the USA. Today she lives and works as a freelance illustrator in Berlin. Her picture books have been translated into numerous languages.

When Mama Fox Needs a Rest . . .



4+

Beate Teresa Hanika ·
Kristina Andres

When Mama Fox Sleeps *Wenn Mama Fuchs Schläft*

32 pages, fully coloured,
25 x 26.5 cm, hardcover
€ 16.00

Sold to Mongolia, France



When the little fox wakes, something seems different. Is it the sunbeam that shines in the fox-hole? The little fox yawns and shakes himself. Then he sees it: mama fox is asleep. She didn't make breakfast and hasn't cleaned the den. As he nudges her, she just rolls over and pulls herself closer together. The little fox decides to ask the other animals. Maybe they know what's the matter with mama.

In text and delicate watercolors, here is an atmospheric and warmhearted story of how grownups also need time for themselves. And that's good for little foxes!

Beate Hanika, born in 1976 in Regensburg, writes poems, short stories, and novels for children and adults. Her books have often been praised: for example with a nomination for the German Young Adult Literature Prize. She lives with her family in the Regensburg area.

Kristina Andres, born in 1971 in Greifswald, studied painting and drawing at the Hamburg High School for Applied Arts. Since 2002 she has been active as a freelance artist. Her numerous children's books have been praised widely. She lives in a small village in Mecklenburg where fox and hare bid each other good night. www.kristinaandres.com

Look and Tell: Of Doggie Bones, Pea Monsters and Plaster Fish

4+

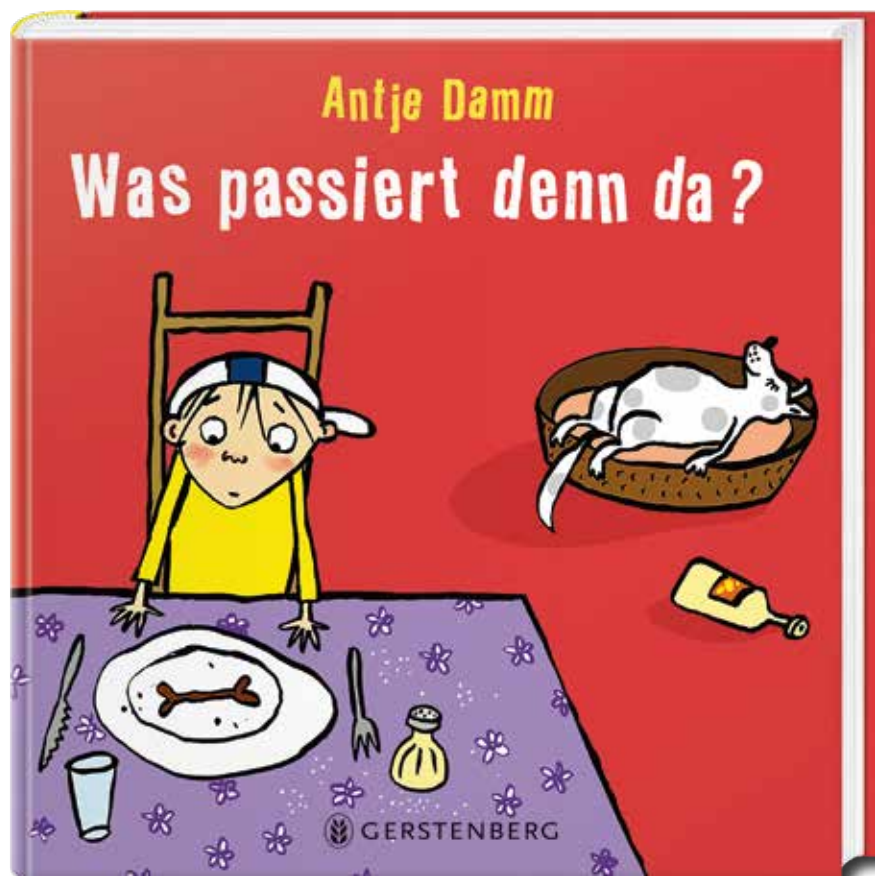
Antje Damm

What's happening here?

Was passiert denn da?

96 pages, fully coloured
17.5 x 17.5 cm, hardcover
€ 16.00

All rights available



A dog in a basket, a vacuum cleaner and a cat, and a boy who peeks through a keyhole ... Guess what happens next! Then turn the page and get ready for a surprise.
Two pictures tell a short story - sometimes

they're drawn, wometimes they're photographs, sometimes they're collages. They invite the reader to look carefully, find the meaning, then tell the story. They'll make you look, amaze you, make you laugh, and make you guess!



Antje Damm was born in Wiesbaden. She studied architecture in Darmstadt and Florence, and now lives in a small village near Gießen, together with her family. After the birth of her two daughters she started writing and drawing picture books, with considerable success.

Christmas Chaos in a Cheerful Blended Family - What a Gift!

4 +

Ute Krause

Are They Coming Too? *Feiern die auch mit?*

32 pages, fully coloured,
27.5 x 24.5 cm, hardcover
€ 13.00

All rights available



December is the liveliest month in the year - and certainly the most stressful, at least when planning gifts for everyone in a 41-person blended family. Even when that particular problem is solved (thanks to a lucky inspiration), there are lots of challenges to meet before all the Christmas trees, holiday meals and presents have reached their final destinations. But no matter how much

hustle and bustle goes into the preparations, by the time of the snowball fight - complete with stale dumplings from Christmas dinner - everyone - robbers, princesses and dragon children alike - is filled with the Christmas spirit. This is an action-packed, jolly Christmas tale with enchanting highlights for everyone - not just blended families.

Original, Fresh, and Full of Confidence

4 +

Ute Krause

When Will They Ever Leave?

Wann gehen die wieder?

32 pages, fully coloured
27.5 x 24.5 cm, hardcover
€ 13.00

Sold to Russia, Hungary, Korea,
Belgium/The Netherlands,
Spain/Catalan



During a moonlit night a family of robbers, each carrying a little red suitcase, trots through the woods. Why is that? Well, the robber children are sometimes with their papa and sometimes with their mama. The children have two homes, which accounts for the suitcases. They have two birthday parties, two sets of rules, and two toothbrushes. But they're not at all eager to

make friends with Papa's new girlfriend and all of her prince and princess children. The robber children succeed in chasing away the entire princess household, but then they realize it's not going to solve their problem. They take an altogether different approach, with the result that this jolly and optimistic blended family story has a brilliant ending.

Adventures on the Big Day



5+

Cornelia Boese · Dorota Wünsch

Lotte's First Day of School *Lottes erster Schultag*

32 pages, fully coloured,
25 x 26.6 cm, hardcover

€ 16.00

All rights available



How could anyone oversleep on the first day of school? Everything is so exciting! Lotte is quivering with energy. Her brand-new backpack is full of treasures waiting to be used: notebooks, a reader, pencils, a sharpener and an eraser, a new sandwich bag – all of the things on Mom's long shopping list. Lotte's cuddle-pig "Monster" was not actually on the list. But the night before, the pencils, notebooks and readers came alive

and created a big stir. The little pig stepped up and made sure that everything returned to its proper place. Exhausted, Monster fell asleep in Lotte's backpack, and so, just this once, Monster is allowed to come along with Lotte as a mascot.

An amusing gift for first-time schoolkids getting up the nerve to face the big day!

Cornelia Boese, born 1970 in Würzburg, studied at the Hochschule für Musik in her hometown and has worked as an opera prompter, stage musician, and moderator for children's concerts. She has been living as a freelance poet since 2015.

Dorota Wünsch was born in Lodz, Poland in 1962 and studied for two years at the Art Academy in her native city. In 1984 she came to Germany on a scholarship, and she stayed until 1992, studying art at the University of Mainz. Since 2003 she has worked as a freelance illustrator. She lives with her family in Saarbrücken.

A Fox in Search of Happiness



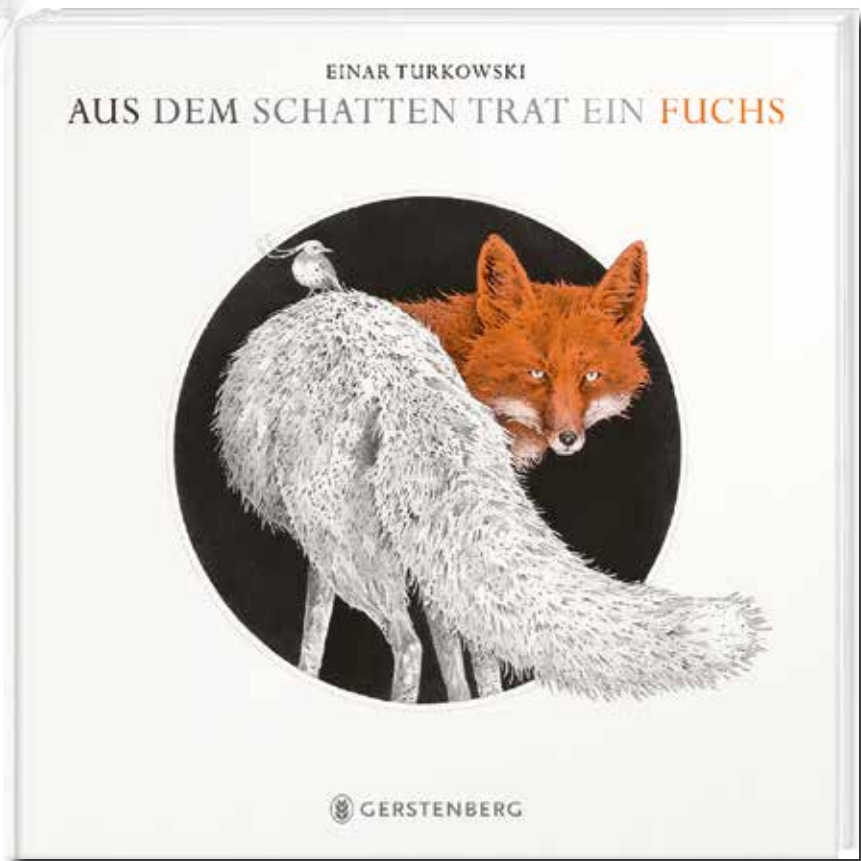
5 +

Einar Turkowski

Out of the Shadows Stepped a Fox *Aus dem Schatten trat ein Fuchs*

40 pages, two coloured printing
28 x 28 cm, hardcover,
€ 24.95

Sold to Spain, China, Latvia



"Out of the shadows stepped a fox" ... this is how Einar Turkowski's new masterpiece begins. For the first time ever, he combines his unique pencil drawings with colour. He takes the viewer on a search for happiness in his very own visual language. The fox roams through the night and a bird of paradise joins him. Both are colourful, both are looking for something, and neither one is quite sure where he's going. The landscape

sometimes seems enchanted and reassuring, other times forbidding and threatening. The night is still young, still long. But the more it advances, the more power it gains. The wanderers are close to losing heart and close to giving in to the dark mood. But the colour has been waiting to be found. It shows itself and gives the fox new courage for facing life. And the bird? He too finds his place and enchants us with his sad song.

Einar Turkowski, born in 1972, studied illustration in Hamburg with Rüdiger Stoye. His works have received numerous awards both nationally and internationally, including the Grand Prix of the 21st Biennale of Illustrations in Bratislava, the Troisdorfer Bilderbuchpreis, and the Book Art Foundation. His work was also nominated for the Deutscher Jugendliteraturpreis. The author, illustrator, and lecturer lives in Schleswig-Holstein near Kiel.

Einar Turkowski's Masterpiece: The Moonflower



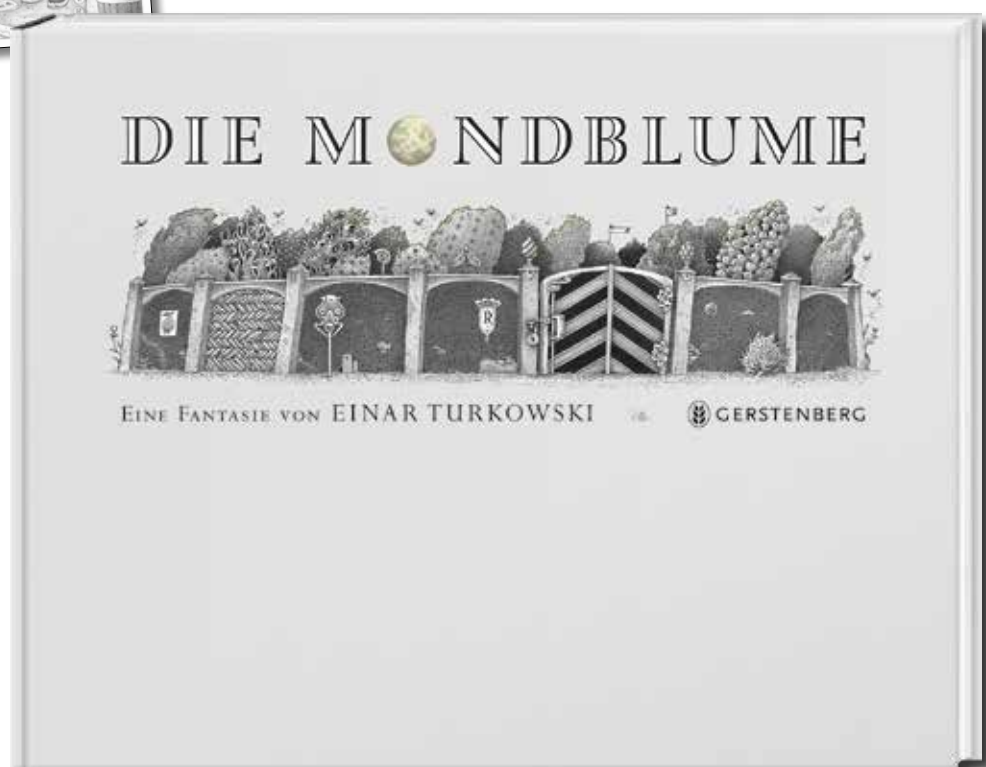
5+

Einar Turkowski

The Moon Flower *Die Mondblume*

32 pages, fully illustrated
black-and-white
26,5 cm x 20,5 cm, hardcover
€ 15.00

Sold to Belarus, Italy, Taiwan,
China, South Africa, Sweden,
Spain/Catalan, Turkey



In an old stone house on an island, there lives a man. Every day he traces the meandering paths, steep steps and hidden corners of his garden. One evening, in his favorite place in the garden he discovers a new plant. The man is eager to know what kind of plant it is, but he can't find the plant in any of his gardening books. He nurtures and cares for the plant, and it begins to grow and sprout leaves, then one day it produces a huge bud. The man waits patiently for the bud to open. He keeps the plant

company at tea-time, and even puts on a play for it. But the bud stays closed – until the night of the full moon . . .

Einar Turkowski's delicate penciled masterpieces reveal even the tiniest detail. Even though the pictures are in black and white, they are rich with nuance and they suggest a richly poetic world that transports and amazes the reader.

Einar Turkowski, born in 1972, studied illustration in Hamburg with Rüdiger Stoye. His works have received numerous awards both nationally and internationally, including the Grand Prix of the 21st Biennale of Illustrations in Bratislava, the Troisdorfer Bilderbuchpreis, and the Book Art Foundation. His work was also nominated for the Deutscher Jugendliteraturpreis. The author, illustrator, and lecturer lives in Schleswig-Holstein near Kiel.



Is it a Game? Is it a Story? It's Art!



Mehrdad Zaeri

Who kisses Whom? *Wer küsst Wen?*

2 x 120 pages in 2 book blocks,
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Is it a game? Is it a story? Is it art? It's a book full of drawings that tell stories without words. In 232 pictures we meet the most unusual people, experience their city by day and by night, and we're constantly surprised with new insights and points of view. 232 pictures, all of them connected in this way and that way.

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Those people waiting for the bus at Kiss Street – do they know each other? Does Knut Konrad always wear checkered pants? And who's that kissing Eleonore, the woman selling grilled bananas?

Thanks to the divided foldout pages, the pictures can be combined endlessly in different ways. This is a poetic picture-art adventure by the exceptional artist Mehrdad Zaeri.

Mehrdad Zaeri was born in Isfahan (Iran) in 1970. At the age of fourteen he fled with his family through Turkey to Germany. Since 2006 he has worked as an illustrator, live-performance sketcher and storyteller in Germany. In 2016 he founded, with his life partner Christina Laube, »Duo Sourati«, which specializes in large-scale spray-painted mural art.



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